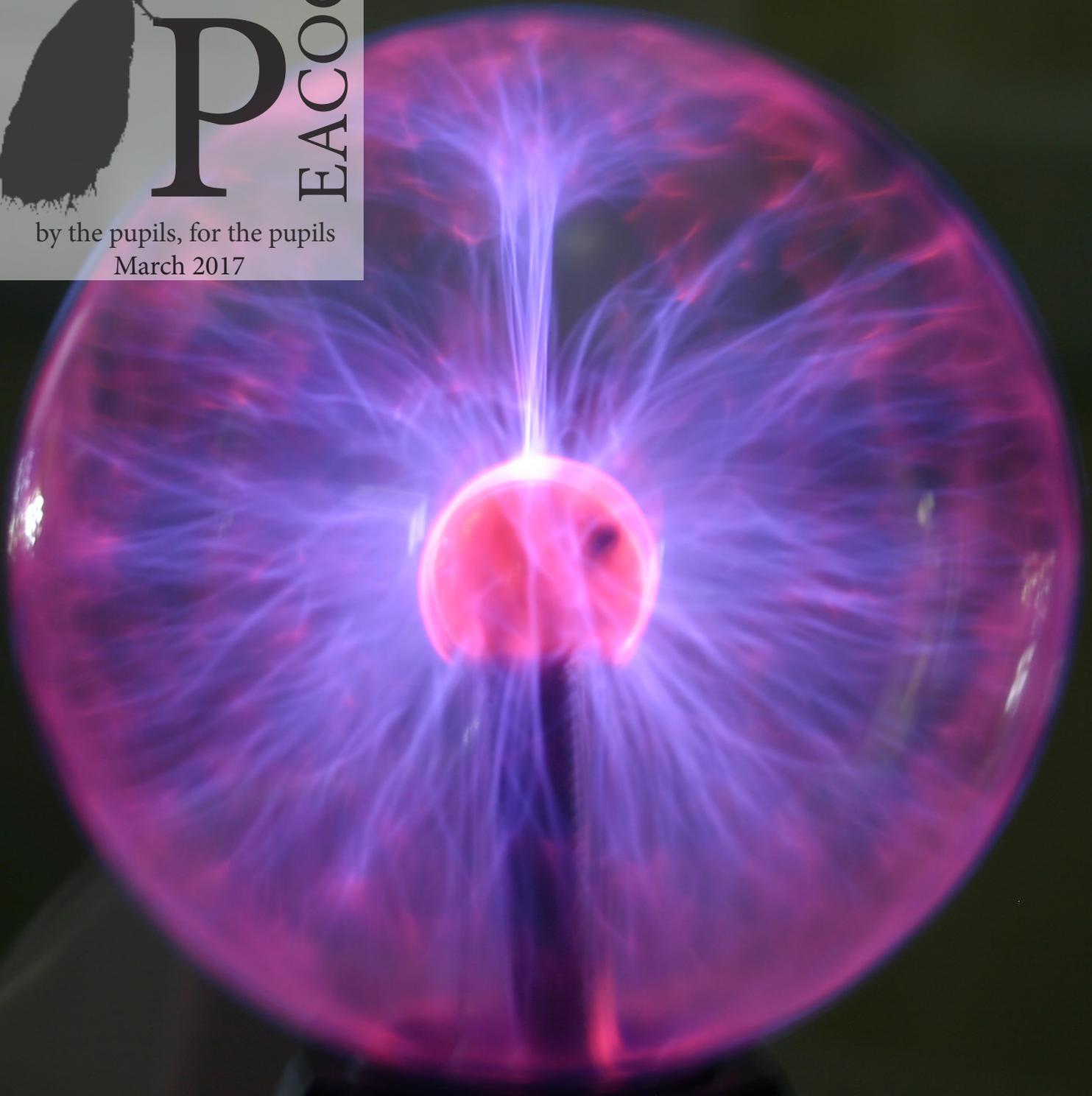




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EACOCK

by the pupils, for the pupils  
March 2017



“The flower  
that blooms  
in adversity is  
the rarest and  
most beautiful  
of them all.”

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# LEICESTER GRAMMAR SCHOOL

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**With thanks to Mr Kidd and Mrs Kendall, and all of our guest writers.**

# ‘Moonlight win eclipsed by blunder’

There are many good things about having an Irish-American mum, but the most satisfying is the fuss that was always made of Halloween throughout my childhood (you Brits and your ‘bah humbug’ attitude to Americanisation...) and that I have been reared on a diet of popcorn, ‘soda’, and the movies. Every year when the films tipped to be "Oscar hits" trickle into the UK cinemas, we are first in line to watch (and usually to cry and critique in equal measure). We even elaborately mimic the procedure for voting for the Oscars: Horans write down and submit their choices across the ‘big six’ categories (e.g. Best Actor/Actress, Best Supporting Actor/Actress, Best Director and Best Film), and sometimes - if feeling extra smug - take punts on some of the less-hyped categories.

As interesting as I am sure this insight is into my family’s Oscar rituals, the point I am trying to make that is in my relatively short seventeen years of living, I’ve watched a hell of a lot of Oscar-nominated films - from ‘Slumdog Millionaire’ (2008), to ‘Dallas Buyers Club’ (2013), and ‘Boyhood’ (2015). It is on this basis that I ask you to forgive my lack of technical expertise and plush language - I confess I am not a Kermode or a Bradshaw - so take me at my word when I say that Barry Jenkin’s ‘Moonlight’ is one of the most affecting, exquisite, and soulful films I have ever seen. This feat is made even more impressive bearing in mind ‘Moonlight’ was one of the last Oscar-tipped films to reach UK shores, meaning I had seen both the tragic tour-de-force that is Kenneth Lonergan’s ‘Manchester by the Sea’ and Damien Chazelle’s ‘La La Land’ - a glowing 21st century revamp of a 1950s musical - before I had seen ‘Moonlight’. It dwarfed both of these films with ease.

Critics have described ‘Manchester by the Sea’ and ‘La La Land’ in terms of music; the former is supposedly a ‘minor-key’ tragedy, the latter a ‘major-key’ triumph. The difference is that ‘Moonlight’, with its chapters (entitled ‘Little’, ‘Chiron’, and ‘Black’ - all labels given to the protagonist) and its exploration of what it means

to be black, poor, and gay, hits the highest notes. The film deals with what masculinity means; there are two questions that resound in your ears if you’ve watched the film: “Who is you?” and “Am I a faggot?” Mahershala Ali, who won the Oscar for Best Supporting Actor for his portrayal of Juan, helps answer some of these questions, as a less than ideal substitute father figure; Jenkins notably doesn’t deal in ‘black and white’ characterisation as he offers us a kindly drug dealer as the most compassionate character in the entire film. Water features, motif-like, throughout the film: Chiron receives a quasi-baptism by Juan in the Miami waves, then later has his first sexual encounter with his friend Kevin on the beach where he notes poignantly that he cries so much sometimes that he feels like he’s ‘just gonna turn into drops’. Tied together with a soundtrack that artfully blends hip-hop with Mozart, and with cinematography that produces searing flashback scenes and that aptly celebrates the beauty of black skin (the film is based on a story written by Tarell Alvin McCraney entitled ‘In Moonlight Black Boys Look Blue’) with blue and pink lighting.

But none of this seemed to matter on Monday the 27th February 2017.

As I am sure you are aware, Warren Beatty and Faye Dunaway initially read out ‘La La Land’ as the winner of the Best Picture Award, only for it to be revealed that a mix-up with the envelopes meant that the nod had actually gone to ‘Moonlight’. I won’t go too much into the details here (but do feel free to binge on YouTube videos and conspiracy theories later!) because frankly the blunder has already received far too much media attention at the expense of such an amazing film. Most major papers and news channels on the ‘morning after the night before’ featured news of the CATASTROPHIC MISTAKE, whilst the surprise triumph of ‘Moonlight’ was, sadly, a footnote.

I wrote this time last year about the lack of diversity in the film industry, and I can only assume that with 'Moonlight', 'Hidden Figures', and 'Fences' (all films with black ensemble casts) being critically acclaimed this year, that the Peacock has a wider readership than I had ever realised. It was a welcome surprise to see the Academy vote not for a film that mirrored many of their own experiences ('La La Land' was at its core the story of white struggling artists that come good), but instead a film like 'Moonlight' which movingly related a version of what is to be African-American. But the way in which this blunder overshadowed Moonlight's unlikely but deserved success shows there is still a long way to go; mistakes by white people - no matter how awkward and 'meme-worthy' - should not have taken away from such a monumental success by a black director and a black cast. So I will petition from the Peacock again and hope that, by the time the 2018 Oscars come around, more progress will have been made so that films like 'Moonlight' will get the 'spotlight' they so deserve.

Orla Horan



# In The News

Wednesday 22nd March saw the first terrorist attack linked to Daesh on British soil since the attack on Lee Rigby, almost four years ago this June. Four people were killed (excluding the lone perpetrator) by an attack, which was low-tech in nature, similar to the attacks in Nice, Paris and Antwerp. Although Parliament and Westminster Bridge were placed in lockdown, authorities stressed that this was part of a well-drilled routine and that Parliamentary business must continue as normal. The dead and injured included tourists from across the globe as well as police officers.

Article 50 is officially being triggered on Wednesday 29th March, as Theresa May keeps her promise. This has led to further pressure for a second Scottish referendum, and as we are writing, May and Sturgeon are in talks about Brexit and Screxit...

Northern Irish Parliament is still in a state of flux and the situation may well lead to a third election in six months' time. At the moment, James Brokenshire has some leeway regarding the reintroduction of direct rule, but with Sinn Fein and DUP politicians unwilling to compromise, direct rule seems inevitable. The problem has been exacerbated by the recent death of Martin McGuinness.

Mr Trump's attempt to "Repeal and Replace" Obamacare has been rebuffed by both parties in Congress. This means that another of his campaign pledges has failed to come to fruition. For the 24 million people at risk of losing welfare insurance, this is a healthy outcome.

Also in the news: The United Nations has declared a famine in South Sudan; the Syria conflict has once again worsened, although ISIS are being pushed back; the new pound coin is going to be released on 28th March (see the main article for more detailed information); Red Nose Day was held on 24th March, with a total of £73,026,234 raised ; on 25th March, a suspected gas explosion injured 34 people on The Wirral, on Merseyside - two remain in a critical condition.

Also in the news, the author Colin Dexter, most famous for his crime novels featuring Inspector Morse, has died.

# The Rise of Islamophobia

Some of you know me; some of you don't. But if I tell you my name, you will presume things about me; if you saw my mother in her hijab or my uncle with his beard you would make assumptions about them because images of us are plastered in the news. Not a day goes by where a negative thing about Muslims is not magnified and the reporting of actions of a small minority are used to slander and used as tool to discriminate against Muslims. This - my friends - is the new reality.

Islamophobia is an irrational prejudice and discrimination against people who believe in Islam. Due to rogue groups like ISIS, Muslims are becoming increasingly alienated, and used as scapegoats for problems with immigration, violence, the rise in crime, women's rights; and presented as the opponents of democracy and the free world - we are the new enemy.

There are 1.6 billion Muslims globally and only the smallest of the smallest number of Muslims commit acts of terror. These groups do not represent Islam as, in Islam, to kill or hurt people is prohibited as laid down by Muhammad (SAW) the prophet. It is a religion which does not promote violence. Islam means peace.

When the word "Islam" is brought up, children and some adults automatically associate it with bombs and terrorists. This shows the mentality of children and adults in the twenty-first century. It is a worrying prospect that this new generation of children have a negative view of the world's second largest religion and this view is promoted and celebrated in today's media. From the FBI database more terrorist acts were committed by non-Muslims than by Muslims.

Despite this, Donald Trump ignores this information and persists on banning Muslims from entering the United States of America. Look around you: America say 9/11 was one of the worst things that has ever happened but,

in the aftermath of 9/11, hate crimes against people of Middle-Eastern descent and Muslims in that country increased from 354 attacks in 2000 to 1,501 attacks in 2001.

For you, this is something to read: for me, it has severe consequences. I can't travel to the US with my family for fear of being stopped; my mother will never sit on a sunny beach in France as she will be forced to undress; it will be more difficult for us to travel and get jobs. We are more likely to be subjected to ridicule, face crimes of hate and violence. Our democratic rights are being eroded as we fear to speak out, in case we are reported under the new measures of Prevent introduced by the British Government. What is even more worrying is that this scare mongering is eroding your democratic rights as more and more interventionist measures are being justified to keep you 'safe'.

My name is Muhammad and I am a Muslim.

Muhammad Bobat

“It is a religion which does not promote violence. Islam means peace.”

# You may hate her, but...

Kim Kardashian. A plastic bimbo who is famous for being famous and for a slutty sex-tape scandal. It's easy to see why so many people dislike, or even hate, her. But why? What has she done that has made her the target for so many people's hatred? Is it because she's a Russian spy? Probably not, but then why are so many people insistent on her being the root cause for everything bad in this generation?

We can start with the basics first: if misogyny was a course to take at school, the first lesson would probably be Slut-Shaming 101 - how to criminalise a girl for being in charge of her sexuality. After Kim K was caught on film with Ray J doing a little more than just hugging, the internet started noticing her and her large bottom and she gained an even larger following. But with more followers came the slut-shamers, the people who believe that girls should be innocent little daisies but boys should be having all the sex they can get, left, front, and centre. Of course, this makes no sense because then who are the boys to have sex with if the girls aren't "allowed" to reciprocate? Ray, naturally, got off scot-free and poor ol' Kim took all of the hate.

But it's not just misogynistic men who have an issue with Kim. She's the first target for women and girls who want to distinguish themselves as the "cool girl" who "isn't like other girls". It's apparently fashionable to "hate on" her, to prove that you're superior and not one of the masses. For centuries girls have been shamed for liking traditionally feminine things and this continues with the irrational hatred that "shamers" feel towards the trappings of today's girlie-girl: Starbucks Pumpkin Spice Latte, Ugg boots, and leggings. Kim Kardashian, who loves fashion and makeup, is seen as a vapid woman, devoid of a brain or intelligent thoughts, but how true is this actually?

After the sex-tape, she could have disappeared back into being Bruce (now Caitlyn) Jenner's daughter and Kanye West's wife; instead, she turned the oldest trick in the book to harness the attention that was now being given to her and to use it to make money for herself: sex sells. She is clearly a shrewd business woman and has used everything that she has to her advantage and is now a multimillionaire with nearly 100 million Instagram followers.

Obviously I don't agree with everything about her, I don't agree with the consumerist lifestyle she leads, or her political views, but she doesn't deserve the hate that she is given or the lack of basic human respect that she is shown. Kim Kardashian is human, just like you or me, and deserves to be treated this way. Being an Armenian woman who is financially successful and who promotes her sexuality shouldn't change a thing.

Leanne Potter



# All Change

In a few months' time, the old paper £5 notes will be worthless. Following the release of the new polymer £5 note on 13th September 2016, the schedule is for a new polymer £10 note to be issued sometime in September of 2017 and a new polymer £20 note by 2020. However, this means that the old £5 notes will come out of circulation on 5th May 2017 and no longer be legal tender.

It is likely that you have the odd £5 lying about, perhaps hidden somewhere 'safe' but now forgotten or even tucked away in a coat pocket. Well, if that's the case, then I advise you hop on it and gather every note you can find. But don't fret if you can't do so by May, because the Bank of England declares that "all notes retain their face value for all time". And, that if one's bank is not able to accept the old notes, they can be exchanged in London, with the Bank of England. Despite this, I would still recommend one avoids leaving it until past May – just to be on the safe side.

Despite protest from vegans and various groups supporting animal rights over the fact that the new £5 contains traces of animal fat, the Bank of England has decided to keep the current contents in the new £10 note. This is due to the fact that the Bank began producing the £10 notes in August, before concerns about the use of fat arose. Before the £20 note begins production, however, officials look to change to the use of palm or coconut oil instead.

There are no plans to change the design of the current £50 note released in 2011, but the £10 note is to feature Jane Austen and the £20 note, artist JMW Turner.

It's not just notes that are changing, however; a new pound coin is to come into circulation on the 28th March this year. It is set to be "the most

secure coin in the world" according to the Royal Mint. The current pound coins are vulnerable to being counterfeited and it is estimated that one in 30 pound coins are fake. The new design is to follow the bimetallic style of the £2 coin: it has a distinct 12-sided shape, grooved edges, micro-lettering on the lower inside rim, a latent hologram-like image that changes from a '£' to a '1' when seen at different angles and a patented High-Security Feature. All this is to prevent counterfeit in the future. The coin will also be thinner and lighter than the current pound, but slightly bigger.

MasterCard has predicted that once the current £1 coin goes out of circulation on 15th October, Britons could lose £1.1 billion worth of forgotten change. And, according to their survey, 87% of British people are unaware of the deadline to spend or exchange their pound coins. In addition to this, it is anticipated that most people have around £15 worth of £1 coins somewhere in their home; be it locked in a piggy bank, stuffed in a pocket or sitting under a sofa, all those coins need to be collected before October to ensure your money isn't wasted.

Although the Royal Mint has said that after the deadline most banks will still accept old pound coins, it is likely to be only temporary. The current pound coin will have no value in shops after October and therefore I advise that people do start to organise their money. The Royal Mint is introducing 1.5 billion new pound coins; they will start to make their way into circulation in late March. All machines that require or take pound coins across Britain will have to be changed, including shopping trollies and self-service checkout tills. It is estimated by the Automatic Vending Association that the cost to change the British vending machines is around £32 million. Unfortunately, "not all machines will work with the new coin from the date of introduction" according to the Royal Mint, so it may be best to carry some old pound coins around a few months after the new coin is introduced.

My advice: "Look after the pennies and the pounds will look after themselves" and ensure you gather any loose change you may have lying about.

Georgina Holmes

# ***Was it right for Leicester to sack Ranieri?***

# ***The School Inspection***

When Leicester won the Premier League on 7th May 2016, Claudio Ranieri went down as one of Leicester City's greatest ever managers. But when they sacked him at East Midlands Airport on 23rd February, everyone was surprised. So was it really right for him to be sacked?

This season, Leicester have won a total of seven games, drawn a total of six and lost a total of fourteen. This is pretty shocking for the champions of last year and maybe it was time for change. When it did happen, the fans were divided. Some agreed with the decision but many were against it. An 11-year-old boy, Jack Stephens, led a protest against the sacking called the 'Ranieri March' which involved hundreds of people marching from Leicester City centre to the stadium before the Liverpool match.

As a snapshot of what people thought about the sacking I interviewed two people and here is what they said: "It was very sad, but it was the right decision because he was taking us down and the last two games (Liverpool and Hull) show that it was the right decision."

Another person said: "It is so sad that such a well-liked man has had to go. Luckily, they have had a couple of wins since he has gone and hopefully the caretaker manager can keep the run of form we have had in the last two games and stay until the end of the season."

It is my personal opinion, that it was right for him to go and that maybe we do need a change of tactics and leadership. I am still very sad that he has gone and wish him the best of luck for the future.

Thank You, Claudio, 2015-2017

Tom Ellis

The good news is... we passed. This is a big deal because it means that the school is doing exactly what it should be doing in order to provide a rounded education for its students. The final report will not be published until 3 weeks after the inspection, but the chief inspector told the Headmaster that his report was a positive one.

This was a compliance inspection and therefore it was concerned with regulatory details. It may not have seemed a big deal to the students, only a handful of lessons were observed by the Inspection team, but for staff in any school, any institution for that matter, an Inspection is the equivalent of an A level exam. It comes after years of hard work, it assesses the outcomes of teaching and learning and it can determine the future of staff and institutions alike.

The big difference is that an Inspection team, although anticipated, need only give twenty-four hours' notice before it descends on the school. Imagine an A level regime with that degree of surprise! The good thing about it is that it keeps everyone on their toes and schools are truly judged on what they do rather than they might claim to do.

So, well done to all: from Kinders to Governors, from the Grounds staff to the Pastoral team and from pupils to pedagogues!

Percy



# *Memoirs of a Floridian Philosoraptor*

Dissolved is the void of an eight-hour flight  
To a backdrop of black that's embroidered with light  
The molten gold spills on the expanse below,  
Onto neon temples, forever aglow.  
Any doubt of this fairytale land as a child  
Is fractured and shattered with each passing mile.  
Awe, innovation, a dare to believe  
Is about to ignite in one realised dream.

The Eagle has landed,  
But the Falcon takes flight -  
Progress unfurling right in front of our eyes:  
Apollo; the Shuttle; one cannot deny  
The legacy gifted to twenty-six lives.  
When the stars, once scattered,  
Become constellations,  
When there's stories and meaning behind those equations.  
That spark is beyond time's imprisoning grasp,  
A moment to never be locked in the past.

A place so distant, so desolate,  
hopelessly far,  
Has made itself known  
Rather close in our hearts -

We see chaos, the canvas  
Of history past,  
The struggle, the courage  
Of all of those cast-  
Aside for their gender, their race  
Then obscured  
From national glory - and this they endured!  
We learnt and admired their drive to deliver,  
We implore justice for these Hidden Figures  
For those women and men who put Man into Space  
Whose contribution simply cannot be replaced.

There was Science, Astronomy, and yet so much more:  
Upside-down buildings and waffles galore,  
Safari, Escape Rooms, new friendships and raves,  
And Disney, where firework shows were ablaze.  
What a moment it was, just to dance in the rain  
A snapshot that will not be relived again  
But in scrapbooks, in words,  
Or a faraway smile,  
With a secret wish made to return for a while

In the years that befall us  
We will always remember  
We're gasoline poured on a smouldering ember  
Our future is here, from this faraway land  
We see it is now, and it lies in our hands.

Maria Hancock



# Copenhagen

Last half term, the Art Department ran a trip to Copenhagen, Denmark, with years 10 to the Lower Sixth. The city was stunning, despite the just below freezing temperatures, and the atmosphere of the trip was exuberant. Whilst we were there, we made visits to: the Louisiana Museum of Modern Art, displaying Danish modernist architecture and housing work by Picasso, Klein and Warhol; the SMK – The National Gallery of Denmark – featuring comprehensive collections from the last seven centuries ranging from the Danish Golden Age to French 20s including Picasso and Matisse; and the favoured Poster Collection with work by Toulouse-Lautrec.

One of the favourite excursions among the students was the visit to the Ikea Museum, with a three-hour coach trip to Sweden, situated on the site of the first ever Ikea store. We learnt the history of the international enterprise and were provided with a treat of the best ever meatballs, from the greatest Ikea chefs in the world.

On the drama side of the trip, the students attended the Royal Danish Theatre's Old Stage built in 1748, exclusively for the purpose of ballet performances, where we saw the ballet company Dans2Go including classical heritage as well as new and experimental dance. The school also made it to a Danish showing of the award-winning film, "Lion", unfortunately the first half was in Hindi and the subtitles were obviously, exclusively, Danish; the students were mystified until the rest of the theatre began to cry.

Overall, the students wholeheartedly enjoyed the trip and, from asking them what was their favourite aspect, the general consensus was that the Generator Hostel itself was a fantastic insight into student life across Europe. And the most disappointing factor was the underwhelming visit to the Little Mermaid statue.

Clara Browne-Amorim  
Chloe Palmer



# ***2017 Rotary Young Chef Competition***

On Saturday 28th January 2017, Alex Maratheftis, Annabel May and I took part in the Rotary Young Chef Competition. This was the first round of this competition and it took place in our very own Food Technology kitchens here at Leicester Grammar School. This was a great benefit for all three of us as cooking in this room every week for GCSE Food Technology meant that we were used to working in a familiar environment. A couple of weeks prior to the competition, we began to choose the menus we would make as there were many categories that we needed to fit our dishes in to. We had to make a two-course meal (starter and main) which had to be healthy and cost within the budget of £12.50. It was quite a difficult task to price all the ingredients up correctly. Once I had chosen my dishes and finalised them, I did one complete practice at home to ensure it all went to plan - which luckily it did. As well as this, I also had to complete a costings sheet and a time plan for my method of work.

On the day, all three of us arrived at school at 9.30 ready for a 10am start, with our parents helping us carry our ingredients and table decorations into the room. During this half-hour, we could set our tables and displays up and prepare any ingredients that would benefit us and save some time during the hour and a half cooking time. For my dishes, I chose to cook watercress and celeriac soup with goat's cheese croutons and grilled flatbread for my starter and grilled mackerel with horseradish mash, a pea puree and roasted vegetables for my main. It was extremely nerve-wracking when 10am hit and we were instructed that we could begin cooking. Annabel, Alex and I all got off to a great start with our preparation and cooking of our dishes and overall it was an extremely fun experience, although stressful at times. Generally, I would say that I found the last thirty minutes the hardest - and I'm sure the others would agree - as we had to rush to get all our dishes on our tables before

it reached 11.30am. As well as this, we had to serve out dishes as if it were a real-life meal so we had to ensure that each dish came onto our table at ten to fifteen minute intervals but they still be piping hot.

Once we had finished cooking and the judge called 'Time's up!', we all gave massive sighs of relief. All of our hard work over the past couple of weeks had paid off, especially as Annabel and I had just had our mock exams. It was a great feeling to know that we managed to plan this during an extremely stressful period for the both of us. It was then time to clear our workspaces up whilst our dishes were judged and marked. This took around twenty minutes and I was so nervous because we were just washing dishes and sanitizing work spaces with 'I hope I've done enough to win' in the back of our minds constantly.

Eventually, we were told to all gather together and each of us were congratulated for our huge efforts in this competition. Then came the verdict: Alex came third, Annabel came second and I somehow managed to come first and win this round of the competition. I was enormously shocked by this as I did not think from the beginning that I would win this round and go through to the District West final as both Alex and Annabel's dishes and table presentations were incredible! Our parents were then invited back into the room to hear the results and they were all so proud of all of us for what we had achieved in such a small amount of time.

Moving on from that day, as I was the winner of the round, I now progress onto the District West final at Samworth Academy on 25th March 2017. I am also extremely grateful to be sponsored by the Rotary Club of Oadby Launde. The next round involves three courses at the price of £15; I am planning to make fresh fruit baskets as my dessert. However, the next round is a lot more nerve-wracking as I am the only competitor from LGS and I will be in a completely different room that I'm not used to, with eleven other competitors that I've never met before. Having said that, I can only hope for results in a similar vein and with luck all my dishes will go to plan and the morning will run as smoothly as the last one did.

Emma Ebbesen

# ***2017 Rotary Technology Challenge***

On Friday 24th of February 2017, Leicester Grammar School hosted the Leicester Rotary Club's Annual Technology Challenge. Seven schools competed from across the Rutland and Leicestershire area, along with a team from De Montfort University. Over the day, all the teams tackled a design and technology challenge that was unseen by participants and teachers until the competition began.

This year, each team had to tackle a task involving the design, construction and testing of a vehicle which could start, stop and reverse inside a pipeline and clear the debris which was inside. Each team was provided with basic materials such as pulleys, pins and straws. Throughout the day, we were judged and observed by a panel of Rotarians and Industrialists with backgrounds in engineering, technology, enterprise and education. We also had two sponsors there on the day: Hodges and Drake and Pick Everard, who were also judging. The prize for the winners was a day trip to these two companies to experience the design and technology industries first-hand.

In the Foundation competition (Years 7, 8 and 9), Manor High School won their division. In the Intermediate division (Years 10 and 11), Oakham School won. Much to our great delight, a Leicester Grammar team won the Advanced division (Years 12 and 13 and the De Montfort University team).

We would like to congratulate Stephen, Arran, Anna & Sam who made up Leicester Grammar School's winning team. We would also like to thank Leicester Rotary Club for the day and the companies who were present.

Sophie Puffett

# ***A Level Devised Performance***

On 2nd March, the A Level Drama students took the stage to execute a performance about three people with mental illnesses. The performance is set in the Redbrooke Care Centre. Three people are locked up in a cage and they include: Daniel Henderson, Mandy Hill and Lillian Peters. The owner of the place is Mr James Kent who doesn't have the faintest of ideas of how to look after patients with mental conditions.

Daniel doesn't have that much emotional intelligence and ends up having a liking for Dr Lucy Spencer, a medical professional who actually has the brains to look after the vulnerable patients. Daniel takes a bottle of pills from the doctor and hides them in the cage. Mandy and Lillian take the pills but to no apparent effect; Daniel appears to the doctor and Mr Kent to be the only one who can cope with the new pills.

In the end Lucy finds out he hasn't been taking them and Mandy and Lillian end up going crazy. Finally, the last scene is where Daniel, Mandy and Lillian perform a piece where each individual helps one another to escape the cage and then Dan and Mandy escape, whilst Lillian is left there to deal with Mr Kent. I would recommend watching this to an audience that have an interest in mental health and who also like performances with suspense and tension. The cast consisted of Harry Potter (Mr Kent), Molly Anderson (Dr Spencer), Ajay Elliot (Daniel Henderson), Georgia Hubbard (Mandy Hill) and Lydia Watts (Lillian Peters), with Mrs Griffin's assistance.

Vivek Bulsara

# The Big Bang Fair 2017

We arrived at 11 o'clock, just 1 hour after the official beginning of the show, yet the car park was packed, so packed in fact that we had to park on the drive up to the school. (According to official statistics 3,000 people passed through the doors, 300 of whom were school helpers.) Once we managed to get through the crowd and into The Street, we were met by hundreds of stalls. There was every kind of science invented, from zoology and biology to astronautics and computing. The indoor hang glider simulator was awesome, as was the inflatable planetarium, and all the other shows. The most enjoyable show, in my opinion, was the one about Science in general, in the Drama studio. The Police and the Fire Brigade were also there, as was a beautiful lightweight two-person helicopter (I want one).

Everyone seemed to be enjoying themselves and the number of things to do was incredible. I only spent about two hours at the event but I could easily have spent six hours there. In all, it was a very enjoyable experience.

William Wale





TOWER HILL



## Service information

Date 23RD MARCH

Time

QUOTE OF THE DAY

"THE FLOWER THAT  
BLOOMS IN ADVERSITY  
IS THE RAREST AND  
MOST BEAUTIFUL OF  
THEM ALL"

#Londonisopen #Westminster  
#WeAreNotAfraid

follow us on  
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