

ORGANS

St Nicholas Hall now houses two organs. One is the 1927 Taylor pipe organ which moved with us from Peacock Lane. The other is a Phoenix digital organ, installed in 2012. Details of both organs are given below.

The Taylor Organ

This organ was originally installed in the buildings in Peacock Lane in June 1926 when they belonged to Alderman Newton's School. It was built in memory of a former headmaster, James Wallace Muston, by Taylor Brothers of Leicester who were also responsible for the organ in the De Montfort Hall. When Alderman Newton's relocated to new premises in Glenfield in the 1970s, the organ moved with it. Falling into disuse, the instrument was offered to LGS by the Old Newtonians so that it could return to its original site, which it did in 1993. It was dedicated at that year's Foundation Day by the Right Reverend Michael Henshall, Bishop of Warrington. It was moved by Peter Collins Ltd, who made some alterations. When LGS relocated to Great Glen in 2008, the organ came with us, again moved by Peter Collins Ltd. So it is an unusually well-travelled instrument! It has tracker action.

Specification

Swell Organ

Lieblich Bourdon 16
Open Diapason 8
Viol 8
Principal 4
Trumpet 8

Swell to Great
Swell Octave to Great
Swell to Pedal

Great Organ

Open Diapason 8
Claribel 8
Principal 4
(alteration of original Dulciana)
Fifteenth 2
(by Peter Collins)

Great to Pedal

Pedal Organ

Bourdon 16
Soft Bass 16



The Phoenix Organ

The relatively small Taylor organ is not suitable for accompanying large-scale events in St Nicholas Hall. With the support of generous benefactors (including the Old Leicestersians), the school has been fortunate in acquiring a new three-manual digital instrument built for us by Phoenix Organs. The organ arrived in September 2012. Paul Hale, Rector Chori and Cathedral Organist at Southwell Minster, was consultant on the project.

Specification

Swell Organ

Geigen Diapason 8
 Lieblich Gedackt 8
 Salicional 8
 Voix Celestes II 8
 Principal 4
 Nason Flute 4
 Flautino 2
 Mixture IV
 Oboe 8
 Voix humaine 8
 Contra Posaune 16
 Cornopean 8
 Clarion 4
 Tremulant

Great Organ

Bourdon 16
 Open Diapason 8
 Hohl Flute 8
 Stopped Diapason 8
 Octave 4
 Harmonic Flute 4
 Twelfth $2\frac{2}{3}$
 Fifteenth 2
 Tierce $1\frac{3}{5}$
 Fourniture IV
 Trumpet 8
 Tremulant

 Swell to Great
 Choir to Great

Choir Organ

Spitzprincipal 8
 Rohrflöte 8
 Gamba Celestes II
 Praestant 4
 Koppelflöte 4
 Nazard $2\frac{2}{3}$
 Octav 4
 Blockflöte 2
 Tierce $1\frac{3}{5}$
 Larigot $1\frac{1}{3}$
 Clarinet 8
 Tuba 8
 Tremulant

 Swell to Choir

Pedal Organ

Contra Bourdon 32
Open Wood 16
Violone 16
Subbass 16
Octave 8
Bass Flute 8
Fifteenth 4
Mixture IV
Contra Trombone 32
Ophicleide 16
Bassoon 16

Swell to Pedal
Great to Pedal
Choir to Pedal

Great & Pedal Combinations Coupled

Accessories

8 thumb pistons to Great Organ
8 thumb pistons to Swell Organ
8 thumb pistons to Choir Organ
8 toe pistons to Pedal Organ
8 toes pistons to Swell Organ (duplicating)
Great to Pedal toe piston
8 general pistons

All coupler pistons reversible

Stepper advance piston (+) on each manual
Stepper retard piston (-) on Choir manual
Stepper and retard toe pistons

Set and cancel pistons

16 memory levels to divisional pistons

Piston sequencer: 8 levels, 99 pages

LCD display: 4 temperaments, pitch, volume, transpose, reverb time and level.

Headphone socket

12 audio channels with 11 full-frequency loudspeaker cabinets and 1 sub-bass unit

MIDI unit